

Take the A Train

Duke Ellington & Billy Strayhorn

Instrumental introduction in 4/4 time. The melody consists of four measures, each containing a triplet of eighth notes. The notes are G4, A4, Bb4, and C5. The chords above the notes are C/G, Ab7+/Gb, C/G, and Ab7+/Gb.

A1 C6 D7

You _____ must take the 'A' train _____

Dm7 G7 C6

To get to Sug - ar Hill way up in Har - lem _____

A2 C6 D7

If _____ you miss the 'A' Train, _____

Dm7 G7 C C7

You'll find you've missed the quick - est way to Har - lem. _____

B F6

Hur - ry _____ get on board it's com - ing, _____

D7 Dm7 G9 G7b9

Lis - ten _____ to those rails a - thrum - ming. On

A3 C6 D7

board, _____ Get on the 'A' Train, _____

Dm7 G7 C6 (Dm7 G7)

Soon you will be on Sug - ar Hill in Har - lem.