

# Black Orpheus

Manhã Do Carnaval

Luiz Bonfá & Antonio Maria

**A** Em F#m7b5 B7b9 Em F#m7b5 B7b9

A day in the life of a fool \_\_\_\_\_ A

5 Em Am7 D7 GΔ7 G#dim7

sad and a long lone - ly day \_\_\_\_\_ I walk the

**B** Am7 D7 GΔ7 CΔ7

a - ve - nue, \_\_\_\_\_ hop - ing I run in - to \_\_\_\_\_ the love - ly

13 F#m7b5 B7b9 Em F#m7b5 B7b9

sight of you, \_\_\_\_\_ com - ing my way \_\_\_\_\_ I

**A'** Em F#m7b5 B7b9 Em F#m7b5 B7b9

stop right a - cross from your door, \_\_\_\_\_ but

21 Bm7b5 E7b9 Am

you're nev - er there a - ny more. \_\_\_\_\_ So

**C** Am Am/G F#m7b5 B7b9 Em Em/D CΔ7

back to my room, and there in the gloom I

29 F#m7b5 B7b9 Em ⊕ (F#m7b5 B7b9)

cry. \_\_\_\_\_ Tears of good - bye. \_\_\_\_\_

33 **Em**

'till you

34 **Am<sup>7</sup>** **Em<sup>7</sup>** **Am<sup>7</sup>** **Em<sup>7</sup>** **Am<sup>7</sup>** **Bm<sup>7</sup>** **Em**

come back to me, that's the way it will be, ev - 'ry day in the life of a fool.